

Stephen Cornford

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Solo Exhibitions

Constant Linear Velocity Migration	Phoenix Gallery, Brighton Gallery 20202, Tokyo Rumpsti Pumsti, Berlin	November 2016 November 2015 September 2015
Archipelago Binatone Galaxy	Rumpsti Pumsti, Berlin Lydgalleriet, Bergen, Norway Campbell Works, London	January 2014 February 2013 September 2011
Recorded (on) Delivery Works For Turntable Three Piece Air Guitar	Project Space, Modern Art Oxford Permanent Gallery, Brighton Elevator Gallery, London Dartington College of Art Gallery	February 2012 August 2009 February 2009 December 2007

Group Exhibitions

Last Words, So It Goes Sanatorium Dzwieku Festival Auditiva BEEF Members Show Mois Multi 2016 Spike Open Open Space 2014 Hidden Channels Sonica Urban Sounds Pavillion 0 Sound Art BodyControlled #1 Creative Machines/Minimalist Sculpture BEAM Festival Elemental(ism) Part One Inner Fokus Dead Fingers Talk Tipping Points Sonic Art Oxford Clusterfuck Olympic Visions Asian Gates Mediations Biennale 151206 Super8 Station	TURF Projects, Croydon Sokolowsko, Poland Villa Brivio, Nova Milanese, Italy BEEF, Bristol Quebec Spike Island, Bristol ICC, Tokyo Cambridge Museum of Technology Ljubljana, Slovenia H.d.E.K., Basel Signum Foundation, Venice Biennale ZKM, Karlsruhe, Germany LEAP, Berlin, Germany Curzon St Station, Birmingham Brunel University, Uxbridge Silver Cloud Gallery, London V42 Gallery, Ljubljana Lodz Biennale, Poland IMT Gallery, London HBC, Berlin, Germany Oxford Brookes University Rochelle School, London The Nunnery, London Kunsthalle Faust, Hannover Poznan, Poland Oko Ucho Galleria, Poznan Station Gallery, Bristol	June 2017 Aug 2016 Jun 2016 Mar 2016 Feb 2016 May 2015 2014 – 2015 Sep 2014 Nov 2013 Sep 2013 May 2013 2012 – 2013 Nov 2011 Oct 2011 June 2011 June 2011 Oct 2010 Sep 2010 May 2010 March 2010 Feb 2010 July 2009 June 2009 Nov 2008 Oct 2008 Dec 2006 July 2005
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Employment

2014 – present	Oxford Brookes University	Lecturer in Fine Art
2009 – 2014	Oxford Brookes University	Early Career Research Fellow
2007 – 2009	Dartington College of Arts	Technician Demonstrator
2002 – 2006	Phyllida Barlow	Artist's Assistant

Education

2015 - present	Winchester School of Art	PhD
2010 – 2011	Oxford Brookes University	PCTHE
2006 – 2008	Dartington College of Arts	MA Visual Performance: Distinction
1998 – 2002	Slade School of Fine Art	BA (Hons) Fine Art (Sculpture): First

Selected Performances

Destruction of an Image Sensor: AV performance for compact digital camera		
EvenSalon, Apiary Studios, London	Apr 2016	
Proza, Wroclaw, Poland	May 2016	
Brunswick Club, Bristol	Feb 2017	
Annihilation Event, Lethaby Gallery, London	Mar 2017	
Digital Audio Film: expanded 16mm film performance with live soundtrack		
Echo Park Film Center, Los Angeles	Jan 2016	
Ftarri Festival, Tokyo	Nov 2015	
CRT Quartet: solo performance for CRT monitors and audio signals		
Supernormal Festival	Aug 2015	
Consumer Waste UK Tour	Jun 2015	
Crater Lake Festival, Leeds	Feb 2015	
The Cube, Bristol	Jan 2015	
Surface Soliloquy: solo performance for turntable with blank mastering lacquer		
Standard Deluxe, Lausanne	Sept 2014	
Cave 12, Geneva	Sept 2014	
ICC, Tokyo	June 2014	
Café Oto, London	June 2014	
The Cube, Bristol	Feb 2014	
The Lift, Milan	Dec 2013	
Raum, Bologna	Dec 2013	
Solipsism Cinema: double 16mm film with live audio performance		
Off The Page Festival, Bristol	Sep 2014	
Flatpack Festival, Birmingham	Mar 2014	
Apiary Studios, London	Oct 2013	
Arnolfini, Bristol	Oct 2013	

Selected Discography

on taking things apart (with Ben Gwilliam)	CD	winds measure
Kinetic Sculptures	CD	vizprodukt
Migration	edition	Rumpsti Pumsti
Empty Reels	MC	Vitrine
Archipelago	edition	MoTA
Music for Earbuds	CD	3leaves
a measure of ground (with Patrick Farmer)	MC	Consumer Waste
Six Tape Machines	LP	Accidie
Boring Embroidery (with Samuel Rodgers)	CD	Cathnor
Cartridge Music	CD	Another Timbre
Binatone Galaxy	CD	Senufo Editions
No Islands (with Farmer, Hughes, Kilymis)	CD	Another Timbre
Battery Acid	MC	Banned Production
Hysteresis	MC	Accidie
Two Works For Turntables	7"	Permanent Gallery

Grants / Awards / Residencies

Sanatorium Dzwieku Residency, Sokolowsko, Poland	May 2016
Centre for Moving Image Research Bursary	Oct 2015
Nominated for Paul Hamlyn Award for Composers	2015
Sound and Music Embedded Residency: no.w.here	2012-13
V22 / Soundfjord (w/ P. Farmer & L. Patterson)	July 2012
Q-02, Brussels (w/ Ben Gwilliam)	June 2012
Arts Council Grants for the Arts (as director of Audiograft)	Feb 2011, Jan 2012, Dec 2012,
AHRC Professional Preparation Masters Scheme Award	August 2006
British Council Grants to Artists	December 2006

Curatorial

Founder Member of Bristol Experimental & Expanded Film	2015 - present
Co-Director of Audiograft Festival, Oxford	2011 - present
Co-Director of Consumer Waste Records	2010 - present
